REBECCA CROWELL

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EDUCATION

- **1985** MFA in Painting, Arizona State University
- 1982 BFA in painting, University of Wisconsin

SOLO and TWO-PERSON EXHIBITIONS

- 2023 Contemplative Spaces, Winterowd Fine Art, Santa Fe, NM, solo exhibit
- 2022 Place to Place, Slate Gray Gallery, Telluride, CO, solo exhibit
- 2020 Translations, Painting and Poetry, Jennifer Perlmutter Gallery, Lafayette, CA; two-person exhibit
- **2019** *Journeys*, Thomas Deans Fine Art, Atlanta, GA; two-person exhibit *Settings*, solo exhibit, Addington Gallery, Chicago, IL
- **2018** Rebecca Crowell and Christian Burchard, Telluride Gallery of Fine Art, Telluride, CO Rebecca Crowell, Jen Tough Gallery, Benicia, CA, solo exhibit
- 2017 Still/Moving, Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland, solo exhibit
- 2016 Interplay, Thomas Deans Fine Art, Atlanta, GA; two-person exhibit
- 2014 Spaces Within, Gormleys Fine Art, Dublin, Ireland, solo exhibit
- 2013 Beneath the Surface, Pratt Museum, Homer, AK, solo exhibit
- 2012 Vestiges, Elaine Erickson Gallery, Milwaukee, WI; two-person exhibit
- **2011** Rebecca Crowell, Darnell Fine Art, Santa Fe, NM, solo exhibit
- 2010 Rebecca Crowell, Darnell Fine Art, Santa Fe, NM, solo exhibit

RECENT INVITATIONAL GROUP SHOWS

- 2023 In the Valley of Beautiful Surprises, Slate Gray Gallery, Telluride, CO
- **2021** *Vessel* Telluride Gallery of Fine Art, Telluride, CO *Wax Applications*, Texas A&M University, Commerce, TX

PROFESSIONAL RECOGNITION and ACTIVITIES

- 2022 Curator; Complex Simplicity, The Ballinglen Museum of Contemporary Art, County Mayo, Ireland Twelve paintings used in set design for Showtime series, The Curse Artist in residence, Foundation Obras, Estremos, Portugal
- 2009-Present Workshop instructor; nationally and internationally: co-founder of Cold Wax Academy
- 2014-Present Artist residencies, Ballinglen Arts Foundation, Co Mayo, Ireland
- 2018 Artist residency, Flores Del Camino, Castrillo de los Polvazares, León, Spain
- 2015 Artist residency, Ricklungarden, Saxnas, Sweden
- 2014 Red Bog selected by John Seed, Huffington Post, as one of Ten Memorable Paintings of 2014
- 2013 Fellowship awarded, Ballinglen Arts Foundation, County Mayo, Ireland
- 2012 Artist residency, Cill Rialaig Project, County Kerry, Ireland
- 2011 Artist residency, Tyrone Guthrie Center, Annaghmakerrig, Ireland

- 2008 Artist residency, Centre d'Art I Natura, Farrera, Catalonia, Spain
- 2001 Artist residency, Centre D'Art I Natura, Catalonia, Spain

PUBLICATIONS, PRODUCTIONS, and PRESS

- **2022** Contributing writer, *Currach and Stone, The Work of James Edward Scherbarth*, Primitive Press *Painter's Tubes Magazine* #31, Manchester, England
- 2018-Present Co-producer and host, The Messy Studio Podcast, with Ross Ticknor
- 2019 Co-producer, Cold Wax Medium: Video Workshop, (Squeegee Press) with Jerry McLaughlin
- 2018 Woven Tale Press; A Different Kind of Wax Art, Richard Malinsky
- **2017** Co-author, <u>Cold Wax Medium; Techniques, Concepts, and Conversations</u>, (Squeegee Press) with Jerry McLaughlin
- 2016 Outside/Inside, Artists on Art Magazine, issue #18

SELECTED PUBLIC and CORPORATE COLLECTIONS

Ballinglen Museum of Contemporary Art, Ballycastle, Ireland

MD Anderson Cancer Center, Houston, TX (2 commissions)

Pfister Hotel, Milwaukee, WI

Centre D'Art I Natura, Farrera, Catalunya, Spain

University of Minnesota

The Pratt Museum, Homer, AK

Tria Orthopedic Clinic, Minneapolis, MN

Solomon Brothers Developers, St. Louis, MO

Lumiere Hotel, Telluride, CO

Camel's Garden Hotel, Telluride, CO

Market and Johnson Inc., Eau Claire, WI

University of Wisconsin

Mayo Hospital, Eau Claire, WI

Pablo Center for the Arts, Eau Claire, WI

Wisconsin Department of Transportation

REPRESENTATION

Winterowd Gallery, Santa Fe, NM

Slate Gray Gallery, Telluride, CO

Gormleys Fine Art, Dublin/Belfast

Thomas Deans Fine Art, Atlanta, GA

Addington Gallery, Chicago, IL

Sager/Bradus Gallery, Columbia, MO